

Performances

Other plays

Flight (France -Hong-Kong production)

Not available

Choreographic and musical play – created in 2004
At the Hong-Kong Arts Festival
For all public – 60mn

Choreography	LIN Yuan Shang
Direction	MUI Cheuk Yin, LIN Yuan Shang
Dancers	Caroline GROSJEAN LIN Yuan Shang MUI Cheuk Yin QUACH PHUONG Hoang YANG Wei Chen
Musical creation	Frédéric BLIN
Vocal performer	Priscilla LEUNG
Lighting design	Hervé GARY
Costumes	Didier DESPIN

Commissioned by the Hong Kong Arts Festival, this project is the first collective play of LIN Yuan Shang. Inspired by a traditional Chinese play part of the Peking Opera repertoire, this musical and choreographic creation aims at exploring the emotions that surround people in flight.

“If this theme awakens such echoes in us, that is because all of us are fleeing something”, LIN Yuan Shang notes. “For some of us, flight generates a complete upheaval of values, of habits. For others, it leads only to a deeper fall... but the most important is that it provokes an abrupt confrontation with our deep soul”.

From unison to soli, the dance shakes the bodies, lines are drawn, then they split and build obstacles. In the night of the flight, the recurrence of light movements, like hands' flapping, eyes' winks, intense looks, creates a fluid, brilliant dance, that involves the whole body. Each individual expresses his personality, enters in echoes with the other and reaches some autonomy... in an eternal search of freedom.

Production : Compagnie Eolipile
Partenaires :
Festival des Arts de Hong-Kong (commanditaire)
Conseil Général de l'Essonne – aide à la création
Conseil Général du Val de Marne – aide à la création
Consulat de France à Hong Kong
Drac Ile de France - aide à la création
Groupe de Musique Electroacoustique d'Albi
Théâtre de l'Agora - Scène nationale d'Evry et de l'Essonne
Ville de Paris (résidence de création)
Special thanks to Centre dramatique national de Montreuil

