

Performances

New artistic project 2010 :

The Art of war, the body as weapon (not definitive title)
Choreographic play for 4 or 5 dancers

Lin Yuan Shang has created in 2008 *Kung Fu Dancing*, solo on martial arts energy as an inspiration axis in the contemporary dance; and *In-between* another solo in which the dancer stands in between two states, between self-renouncement and obstinacy, between fall and vertigo, between wild extasy and fighting.

These two plays are « solo »... to give all the place to one body and its character. Alone on stage, alone in the society? Alone in front of danger and life. In *Kung fu dancing*, the dancer faces the danger with strategy and quiet force whereas in *In-between*, the dancer struggles between destiny and the will to take control on her destiny.

How then to develop the faculty to improvise in front of this danger? An improvisation which would not be totally spontaneous but which would like of the intuition of the body. The Resistance, the flight(leak); hang, get up; build, destroy; love, hate ... Only or collectively. So many roads as can investigate the dancers in a sound atmosphere illustrating the presence, the approach or even the simple possibility of the threat.

How to reach without war?

The body, in the oriental sense(direction) of the term, is the close union of the body and the spirit. He can be awakened, trained(formed), capable in confronting with the reality under some shape that he appears. The body, the already magnificent tool of the dancers, can go farther, grow rich and become total energy: the body as a weapon.

