

Performances

on which voyage are you taking me tonight ?

Solo - created in 1996

For all public – 20 mn

“This dance is merely about a dream.

A dream of a body and of the dialogue beginning between this body and its mind.

This dream is made of moods, of moments - neither good nor bad -,
of sparks of delight, of interrupted nightmares.

This dream is another myself.

So I let it believe in its freedom, I let it play with my body.

Because it is this wonderful instrument, able to give life to an unimaginable-myself”,
leading the dance”.

LIN Yuan Shang

Commissioned by the Asia Festival (Hong Kong).

Partners : Théâtre contemporain de la danse, de la Biennale de danse du Val de Marne,
du Conseil National pour les Affaires Culturelles de Taïwan.

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On which voyage is Yuan Shang Lin taking us ? Marie-Christine Vernay - *Libération*, 20 November 1996

"[...] This Taiwanese man has decided, in Paris, to revitalise the Chinese dramatic language. Unlike some of his compatriots who stage some American-Chinese-Classical mixed salads, Yuan Shang Lin stands far from standards. [...] The walks, a basis for this solo, are rooted in the earth. They emancipate through acrobatic leaps without any take off or grow languid during floor dances. All through the performance, Yuan Shang Lin invents other bodies for himself, older, more feminine, more animal in turns. His face changes, from soft, when his eyes are closed, to anxious when the dancer is exploring space, or pleasant when he smiles at the back of the stage. A kind of contemporary Peking Opera. And as the dancer is far from being resourceless, we travel with him outside beaten tracks".

