

Performances

A spark of eternity

Choreographic duet – created in 2003
For all public from 5/6 years old - 45 min

Choreography: LIN Yuan Shang
Dancers: Caroline GROSJEAN
Li Li CHENG
Set Design: Catherine TEILHET
Lighting Design: Hervé GARY
Musical Creation: Frédéric BLIN
Costumes: Didier DESPIN

A Spark of Eternity is based on Chinese Zen : Chan. For this duo, full of humour, choreographer LIN Yuan Shang uses Buddhism stories. He also recalls Chinese heroes' mischievousness.

«Chan turns your mind upside down, it disrupts habits. It uses all sorts of methods without any reluctance : humour and laughter, provocation, brutality... But also fantasy, poetry, silence. And mystery.

All that invites me to create worlds I particularly feel like addressing to children : for them, it is just natural to go from surprise to silence, from tenderness to provocation. They are familiar with magic, and ready to enter new worlds, to love the characters and follow them into the unknown. That is a fascinating capacity.»

The two dancers play on sensations, on taste for game, on children's play instinct that is often hidden but remains in every grown-up. «The way towards wisdom is not necessarily painful... There is always a way where intuition can emerge - and so flies out the spark.»

Coproductio n :
Centre Dramatique National de Montreuil,
Théâtre de l'Agora - Scène nationale d'Evry et de l'Essonne

Photos : 10

Vidéos : 2 extraits

Press clipping



Lin Yuan Shang : the body's light revealed to children
Orianne Charpentier - *Le Monde / Aden* (23 April 2003)

"It is not a matter of doing, but of being"

Through dance, choreographer Lin Yuan Shang takes children (and grown-ups !) towards a philosophical research.

"What matters to me is the spark, he says : the instant when the light appears - this small second that is always on my mind. The spark, confronted with eternity, permanence, that is the idea of being in the moment - of being alive, actually."

He speaks quickly, with fluidity ; stops to find his words and starts again, with an energy which is just like his dance. Lin Yuan Shang is a choreographer. He addresses this creation, performed by two dancers - an European and an Asiatic -, to young audiences. Maybe because it deals with themes linked with childhood : relation to the other, conflict, difference... And maybe not : as for him, explaining everything does not make any sense. "The important thing is not to understand, but to feel. I am not afraid that children might not understand : they have more freedom and imagination, they step over barriers", he says. And he adds : "there has to be a flow between people and culture. But is it necessary to give a meaning to this flow, instead of letting people choose by themselves ?" However, at the end of a public rehearsal, he asks children : "According to you, when the dancers try to put an egg on a staff, what does it mean ? Try and imagine." And after a moment of whispering and silence, he says : "often, we are harsh and rigid like the staff, whereas, at bottom, our heart is just as soft as this egg. It symbolizes humanity."

Let's experiment a bit of Zen !
Cécile Connan - *Zurban* (23 April 2003)

"Zen ! That could be a credo for choreographer Lin Yuan Shang, who created this duo. With humour and tenderness, the two dancers provoke, pursue and find each other. Between game and ballet, this small play is like a sweet island, that grown-ups will appreciate as well."

