

Performances

In-between

Solo dance – created in 2008
For all public - 35 mn

Choreography: LIN Yuan Shang
Dancer: Caroline DESMAISON
Lighting Design: Hervé GARY
Music : Henri Dutilleux, Hans Werner Henze,
George Crumb, Gyorgi Ligeti
Music arrangements: motif_r

In-between... or the double lecture of LIN Yuan Shang's choreographic language. – Based on the research thema « horizontality/verticality », the Western female dancer retranscribes on her own the philosophy and aesthetic dance of the Asian-born choreographer Lin Yuan Shang.

There is no future. Only the eternal flux of the present, as epitomized by the Yi King philosophy. In a feeling of lightness and keenness (légèreté et finesse), the dancer drifts (brume) flutters (batter des ailes) within the labyrinth of Life. She stands in between two states, between self-renouncement and obstinacy, between fall and vertigo, between wild extasy and fighting. Like a soul or a memory, she seems to (simultaneously) belong to the past, the present and the future all at the same time.

«Sensation of lightness desire of dance only, the key word : Freedom». Caroline Desmaison

Coproduction : Le Bateau Feu/ Scène nationale Dunkerque ,
Compagnie Eolipile.

Photos : 8

Vidéos : 1

Presse/ les ++ : néant pour le moment

