

## Performances

Kung fu dancing

Solo dance/ video – created in 2008  
 For all public – 30mn  
 Also available “hors les murs”

Choreography & dancer : Lin Yuan Shang  
 artistic assistant : Christine Maillet  
 Multimedia : Sun Cheng Huei  
 Music : motif\_r

**“ Why it seems much easier to see a kung fu film than contemporary dance?” is the main first question in this solo dance and video.**

Based on a choreographic conference on the link between Kung fu energy and contemporary dance.

Kung Fu Dancing sheds light on Kung fu energy as an inspiration axis in the contemporary dance. Kung fu comes from the “Tao”, features by Lao Tseu 500 years BC. The “Tao” is a philosophy that draws into concrete and abstract fields; It deals with daily life and imagination. Its thoughts and principles sustain martial arts practice. This vision of the world builds in the energy making.

This is a commission from the theater Le Bateau Feu ; the aim was to create a choreographic conference between artistic production and a teaching aid. Then, the show has changed into such an artistic production.

The art of the choreographer, the dancer, his teaching, his need of the public...

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 Commission from Bateau Feu/ Scène nationale Dunkerque

Co-productions : Le Bateau Feu / Scène nationale Dunkerque, Compagnie Eolipile

Photos : 8 photos

Vidéos : 1

Presse/ les ++ : néant pour le moment

