

around the shows_Kung fu planet

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« Kung fu planet » (October 2009 - December 2010)

" Nevertheless, the big superiority of the films of kung fu about the films of love, it is because it is the good films of kung fu that speak best about the love, ' as Big Boss 'or' The last Dragon ', while the films of love speak in a stupid way of love, but moreover, speak in no way about kung fu.

Bernard-Marie Koltès, *Prologue and the other texts* (Editions de minuit).

Leaving the contradiction that the films of kung fu and more generally the events connected to the martial arts - films, shows, conferences... get easily the attention of the people, while the contemporary dance still perceives itself and always as elitist, we wish to introduce a project of platform gathering these two physical approaches in an artistic, playful, creative, curious event and opened on the world.

By putting in public echo the experiment stemming from his training and the necessity of the choices of the artistic creation, LIN Yuan Shang wishes to give to see and to listen to the closest to him, the reality of the work of artist.

The platform joins in a double dimension: multiply surrounding areas of the theme according to the forms, the places and types of public ; and offer a research "residence".

Contact us to get more details and calendar.

